

color chart Amsterdam markers

Titanium white +++ 105 ■ S/M/L PW6	Naples yellow D +++ 223 ■ S/M PY83/PO13/PBk7/PW6	Naples yellow red L +++ 292 ■ M PY42/PR101/PW6	Azo yellow lemon ++ 267 ■ M PY3/PW6	Primary yellow +++ 275 ■ S/M/L PY74/PY83/PW6	Azo yellow D ++ 270 ■ S/M/L PY74/PO34/PW6	Azo orange °276 ■ M PO13/PW6	Vermilion ++ 311 ■ S/M/L PO34/PW6	Pyrrrole red +++ 315 ■ S/M/L PR254/PW6
Naphthol red D ++ 399 ■ M PR146/PR254/PW6	Carmine + 318 ■ S/M PR146/PR112/PW6	Primary magenta + 369 ■ S/M/L PR184/PW6	Quinacridone rose ++ 366 ■ S/M PR112/PR146/PW6	Light rose ++ 361 ■ M PR122/PR146/PW6	Quinacridone rose L ++ 385 ■ S/M/L PR122/PR146/PW6	Perm. red violet L +++ 577 ■ M PR122/PW6	Ultramarine violet ++ 507 ■ S/M/L PV23/PW6	Greyish blue +++ 562 ■ M PB15/PV23/PBk7/PW6
Ultramarine +++ 504 □ S/M/L PB29	Primary cyan +++ 572 ■ S/M/L PB15/PV23/PW6	Phthalo blue +++ 570 □ M PB15	King's blue +++ 517 ■ M PB15/PV23/PBk7/PW6	Brilliant blue +++ 564 ■ S/M PB15/PG7/PW6	Sky blue L +++ 551 ■ S/M/L PB15/PG7/PW6	Turquoise blue +++ 522 ■ M PB15/PG7/PW6	Turquoise green +++ 661 ■ S/M/L PG7/PB15/PY74/PW6	Yellowish green +++ 617 ■ S/M/L PG7/PY74/PY83
Perm. green L +++ 618 ■ S/M/L PG7/PY74/PY3/PW6	Emerald green +++ 615 ■ M PB15/PY74/PY3/PBk7/PW6	Perm. green D +++ 619 ■ S/M PB15/PY3/PBk7/PW6	Olive green L ++ 621 ■ M PG7/PY74/PO13/PW6	Olive green D ++ 622 ■ M PG7/PY83/PO13/PBk7/PW6	Yellow ochre ++ 227 ■ S/M/L PY42/PW6	Raw sienna + 234 ■ M PY42/PBk7/PW6	Burnt sienna °411 ■ S/M/L PR146/PO13/PBk7/PW6	Burnt umber ++ 409 ■ S/M PO13/PR112/PBk7/PW6
Warm grey ++ 718 ■ M PBk7/PY74/PO13/PW6	Neutral grey +++ 710 ■ S/M/L PBk7/PW6	Oxide black +++ 735 ■ S/M/L PBk7	Reflex yellow °256 ■ S/M	Reflex orange °257 ■ S/M	Reflex rose °384 ■ S/M	Reflex green °672 ■ M		
Silver +++ 800 ■ S/M/L PM1	Light gold +++ 802 ■ S/M/L PW6/PW15/PW20	Deep gold +++ 803 ■ S/M PW6/PW15/PW20/ PR112/PBk7						

Explanations of the signs

from left to right

Example:



Letter behind the color name:

L = light, M = medium, D = deep

Degree of lightfastness

+++ = at least 100 years lightfast under museum conditions
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

□ = transparent
◻ = semi-transparent
◼ = semi-opaque
■ = opaque

315 = color number

S M L
| | | Small/Medium/Large acrylic markers

PR254/PW6 = pigments used